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ENTERTAINMENT

Bay Area arts picks, March 24

March 23, 2011





Plaque with carved human profile (c. 800 B. C.) greenstone (Olmec -artist unknown)
javier hinojosa/fine arts museums of s.f.

MUSIC

A video thumbnail for a music article. The background is a sunset view of the Golden Gate Bridge in San Francisco. The bridge's towers and suspension cables are silhouetted against a bright orange and yellow sky. The water in the foreground is dark. The text "A single piece of homemade audio is fueling a San Francisco positivity push" is overlaid in white. In the bottom left corner, the "SFGATE" logo is visible in red. In the bottom right corner, the "SFG" logo is visible in red. In the top right corner, there is a "Watch More" button.

A single piece of homemade audio is fueling a San Francisco positivity push

SFGATE

SFG

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The Bay Brass: This assemblage of the Bay Area's leading brass players marks the release of its superb new Harmonia Mundi CD with a celebratory concert. On the program is music by [John Williams](#), [Heinrich Schütz](#), [Pat Metheny](#) and more.

7 p.m. Sun. [San Francisco Conservatory of Music](#), 50 Oak St. \$10-\$20. (510) 652-6277, [www.baybrass.org](#).

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Tallis Scholars: The British choral group, led by conductor [Peter Phillips](#), celebrates the Renaissance master [Tomás Luis de Victoria](#) with a two-concert series titled "The Victoria Project." The first program is devoted to music by Victoria's Spanish predecessors, including [Cristóbal de Morales](#) and [Francisco Guerrero](#), and the second to Victoria's own compositions.

8 p.m. Sat., 3 p.m. Sun. [First Congregational Church](#), 2345 Channing Way, Berkeley. \$52. (510) 642-9988.
[www.calperformances.org](#).

ART

Olmec mysteries: Extremes in art often have an arresting affect, regardless of their cultural origin or the intended meanings behind them. We know almost nothing about the ancient Olmec people, who inhabited southern Mexico, but this stunning exhibition proves that their artisans could work stone to equal effect at the scale of monumental heads or the intimate scale of figurines and inscribed plaques.

"Olmec: Colossal Masterworks of Ancient Mexico." 9:30 a.m.-5:15 p.m. Tues.-Sun., 9:30 a.m.-8:45 p.m. Fri. Through May 19. M.H. de Young Memorial Museum, Golden Gate Park, S.F. \$6-\$10. (415) 750-3600. www.famsf.org.

Isabelle de Borchgrave: An exhibition by the artist is the inaugural show at the Serge Sorokko Gallery's new location. De Borchgrave may be familiar to those who have seen her trompe l'oeil works at the Legion of Honor. This exhibition does not present paper costumes, but rather paintings and works on paper, de Borchgrave's other significant milieu.

Serge Sorokko Gallery. 10 a.m.-7 p. m. Mon.-Sat. 55 Geary St., S.F. (415) 421-7770. www.sorokko.com.

THEATER

The Homecoming: Carey Perloff's finely tuned staging of Harold Pinter's classic, edgily comic drama enters its final weekend, with René Augesen as the wife who accompanies her husband on a visit to his testosterone-thick family home, and stays behind when he leaves. Anthony Fusco, Jack Willis and Andrew Polk help fill out an excellent cast.

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8 p.m. today-Sat., 2 p.m. Sat.-Sun. [American Conservatory Theater](#), 415 Geary St., S.F. \$10-\$85, subject to change. (415) 749-2228. [www.act-sf.org](#).

PERFORMANCE

Songs of the Dragons Flying to Heaven: Four Korean women embark on a wild journey through Asian stereotypes in the West Coast premiere of [Young Jean Lee's](#) satiric Tarantino-esque collage of dance, monologues, scenes and violence. Marissa Wolf directs a collaboration between the [Asian American Theater Company](#) and Crowded Fire Theater.

8 p.m. today-Fri. (previews), 8 p.m. Sat. Through April 16. Thick House, 1695 18th St., S.F. \$15-\$25. (415) 913-7366. [www.asianamericantheater.org](#).

March 23, 2011

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