



Vasily Klyukin: A Journey of Creative Evolution Now Spotlighted in the US



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Vasily Klyukin, an artist who was born in the USSR and has been an Israeli citizen since 2004, has crafted a reputation for himself that traverses geographical and artistic boundaries. In a recent move to expand his reach in the international art scene, Klyukin is now represented in the United States by the prestigious [Serge Sorokko Gallery](#), based in San Francisco, California.

Before this momentous association, Klyukin had exhibited at Art Basel Miami in 2018 and 2021, represented by a London-based gallery. His entry into the American art market through [Serge Sorokko Gallery](#) signifies a new chapter in his already illustrious career. A selection of Klyukin's works from his "Crypto" series were displayed at the Gallery spaces in San Francisco from March 28 to May 12, 2023, following discussions during Klyukin's exhibition at the Otshaus Museum Hagen.

His presence in the U.S. market is also boosted by the newly opened gallery of Serge Sorokko in Napa Valley. Klyukin's dynamic and philosophical oeuvre, which spans from architecture and design to abstract and kinetic sculpture, now finds a home amidst California's wine country, adding a new dimension to his global footprint.

Known for his bold experimentation with techniques and forms, Klyukin's works are a testament to his background in engineering and his commitment to creating intricate, three-dimensional sculptures from sheets of medium without any fasteners. Among his notable works is the 'In Dante Veritas' sculpture series, a tribute to Dante's 'Divine Comedy', which commenced its world tour at the State Russian Museum, St. Petersburg, and was later presented at different international locations.

The "Crypto" series, first time exhibited at a personal exhibition at the Simon Lee Gallery in London, showcases Klyukin's fascination with natural elements and his deft use of mathematical formulas. Meanwhile, his 2021 exhibition "Civilization. The Island of the day before" at the Kunstforum Wien featured the standout "413" brass sculpture.

Klyukin's most recent triumph was the "Mind Space" solo exhibition at the Osthaus Museum Hagen, Germany, from September 2022 to January 2023. Showcasing nearly 300 sculptures, including a composition of 144 60cm wall pieces, it earned praise from renowned art historian Prof. Dr. Dieter Ronte for its remarkable impact.

Today, as [Vasily Klyukin](#) embarks on his journey in the U.S. art market, there's an air of anticipation and excitement. He has an unwavering commitment to his craft, and his profound influence on contemporary art continues to grow. This new representation with the Serge [Sorokko](#) Gallery is sure to be the next thrilling chapter in his evolving narrative.

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