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ENTERTAINMENT | ART & GALLERIES

## Bay Area visual arts picks, May 22

By **Kenneth Baker**

May 21, 2014

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**Donald Sultan: A Decade of Paintings and Drawings:** This New York painter has ridden out the waves of changing art fashion, thanks partly to giving his pictures almost architectural presence with heavy supports and pigment mixed with tar. We see too little of his work in these parts. Reception for the artist, 6–8 p.m. Thursday. Through July 1. 10 a.m.–6 p.m. daily. Serge Sorokko Gallery, 55 Geary St., S.F. (415) 421-7770. [www.sorokko.com](http://www.sorokko.com).

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**Reimagining Progress:** An exhibition of contemporary art focused on the myopia of mass consumption and the search for optimism juried by Lawrence Rinder, JD Beltran, Deborah Munk and Brower Center executive director Berit Ashla. Opening reception 6:30–9 p.m. Thursday. Through Sept. 4. 9 a.m.–5 p.m. Monday–Friday, 10 a.m.–1 p.m. Sunday. Hazel Wolf Gallery, David Brower Center, 2150 Allston Way, Berkeley. (510) 809–0900. [www.browercenter.org](http://www.browercenter.org).

**Wolfgang Bloch:** This Ecuadoran–born artist makes landscapes of a strange, quiescent bleakness by joining moody painted skies to strips of found wood that provide foregrounds and horizons. Their emptiness seems to place them outside human time. Through June 14. 11 a.m.–5:30 p.m. Tuesday–Friday, 11 a.m.–5 p.m. Saturday. Hespe Gallery, 251 Post St., Suite 210, S.F. (415) 776–5918. [www.hespe.com](http://www.hespe.com).

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May 21, 2014

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By **Kenneth Baker**

Kenneth Baker has been art critic for the San Francisco Chronicle since 1985. A native of the Boston area, he served as art critic for the Boston Phoenix between 1972 and 1985.

He has contributed on a freelance basis to art magazines internationally and was a contributing editor of Artforum from 1985 through 1992. He continues to review fiction and nonfiction books for The Chronicle, in addition to reporting on all aspects of the visual arts regionally and, on occasion, nationally and internationally.

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