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By RICHARD JOHNSON
with Jeane MacIntosh
and Sean Gannon

Disco lives

THE nostalgia over Studio 54 will become even more acute tomorrow with the opening at the Serge Sorokko gallery in Soho of a photo and video show inspired by Anthony Haden-Guest's best-selling history of the

long-defunct disco, "The Last Party." The images of wild abandon will prove to the mature set — who remember taking "disco naps" before they went out at midnight to greet the dawn — that the good old days were better. Younger types will be awed by shots of people who believed

getting into Studio was more important than any career or relationship. At least three directors are expected: Paul Schrader, David Lynch and Bob Altman. They might be thinking of beating Mark Christopher to the draw. Christopher's script about wide-eyed Studio staffers is in pre-production at Miramax.