



WEDNESDAY

2<sup>ND</sup>

**Toot, toot!** The always amusing Anthony Haden-Guest somehow still remembers the glory days of the 70's, when you weren't a man unless there was a little gold shovel dangling in your chest hairs, you weren't a woman unless you were wearing Zinc Pink lipstick, and coke whores were still just called Princeton girls—and, of course, it's all chronicled in his glittery, silver-jacketed new history of Studio 54, *The Last Party: Studio 54, Disco and the Culture of the Night*—which he'll discuss tonight at Barnes & Noble. (And go see the photo exhibit inspired by the book, *The Last Party: Night World in Photographs*—with work by Diane Arbus, Ron Gallela, Roxanne Lowit and peripatetic, frumpily handsome New York photographer Patrick McMullan—at the Serge Sorokko Gallery.)  
*[Barnes & Noble, 4 Astor Place, 7:30 P.M., 420-1322. Serge Sorokko Gallery, 430 West Broadway, 941-8888.]*