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The current show at the Serge Sorokko Gallery is of drawings made a little less than 500 years ago by goldsmith **Jacopo Strada**, who lived in Italy and Germany. They picture proposed objects "for a Royal table."

In other words, if the **Duke of Savoy** wanted to punch up his pasta without putting the box on the table, he might have ordered a "covered salt cellar with Poseidon holding his triton," as pictured in one drawing and in this exhibition catalog. This is how people lived in the pre-**Martha Stewart** era.