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Stephen Sumner in Moscow: Later, After

Dozens of Moscow's most important cultural figures were on hand for the opening of *Later, After: Recent Paintings*, an exhibition of artist Stephen Sumner's work organized by The Moscow Museum of Modern Art and The Academy of Art of the Russian Federation. The exhibition, which ran from May 18 to June 12, featured new mountain abstracts and dense, obscure landscapes in piercing blues and stunning pinks. The crowds were mesmerized by the subtle intensity of the works.

Tair Salakhov, Vice President of the prestigious Academy of Art of the Russian Federation and one of Russia's most important artists, was on hand to introduce the show. After bestowing glowing accolades on his colleague-in-arms Sumner, a number of other influential Russian artists and society members welcomed Stephen Sumner and his British and American friends to the Russian artistic community.

The exhibition received a generous number of visitors throughout its tenure, and the overwhelming impression was one of simple joy at a deft handling of nature's tenuousness. The Serge Sorokko Gallery welcomes *Later, After* to San Francisco in November, though a limited number of the works from the exhibition are on view now.

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