

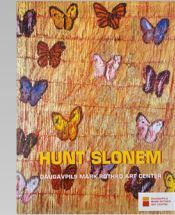
Serge Sorokko Gallery Presents:



*Hunt Slonem:
Magical World*



Serge Sorokko Gallery is pleased to present Hunt Slonem: *Magical World*, an exhibition of recent paintings by internationally renowned artist, Hunt Slonem. This remarkable collection consists of works that in the summer and fall of 2020 were exhibited in Latvia, European Union, at the Mark Rothko Art Center Museum and the Elias Museum of Art and History. Both critically acclaimed exhibitions received wide media attention. "You only need to see and hear to understand: Hunt Slonem's paintings have a sound," observes Professor Alexejs Naumovs, President Emeritus of the Latvian Academy of Art, in his essay for the exhibition catalog.



Over seventy museums internationally include Hunt Slonem's paintings in their collections, among them the Smithsonian American Art Museum, the National Gallery of Art in Washington DC, the Brooklyn Museum of Art, the Museum of Fine Arts, Boston, the Miró Foundation in Barcelona, Spain, the Metropolitan Museum of Art, the Whitney Museum of American Art, and the Guggenheim Museum of Art, all in New York.

Hunt Slonem's paintings have been exhibited in many important museums, both in the United States and in Europe. Most recently, ambitious installations have been presented by such major museums as the Museum of Modern Art, Moscow, Russia (2015); the State Russian Museum, St. Petersburg, Russia (2017); the National Picture Gallery, Kiev, Ukraine (2019); the Odessa Museum of Eastern and Western Art, Odessa, Ukraine (2019), and the Mark Rothko Art Center Museum and the Elias Museum of Art and History, both in Latvia (2020).

Hunt Slonem lives and works in New York.



"I was influenced by Warhol's repetition of soup cans and Marilyn but I'm more interested in doing it in the sense of prayer, with repetition... It's really a form of worship."

—Hunt Slonem

Migration
2018
Oil on canvas
60" x 84"
VIEW TO SCALE



"Mr. Slonem began [the Rabbits series] in the early 1980s after he discovered the year of his birth, 1951, was the year of the rabbit in the Chinese zodiac calendar. He often repeats the same imagery in his series because he says the act is similar to spiritual meditation: 'Mantras are holy because you repeat them,'" [observed Slonem.]

—Kelly Crow, *The Wall Street Journal*

Shamrock Belle Terre

2018

Oil and acrylic on canvas with diamond dust

50" x 60"

VIEW TO SCALE



White Ascension In July

2018

Oil on canvas

72" x 84"

VIEW TO SCALE



"[Slonem's] witty Formalism strategy meshes the creatures into the picture plane and sometimes nearly obliterates them as images, but it also suspends and shrouds them in a dim, atmospheric light that is quite beautiful. If Joseph Cornell had concentrated on painting, the results might have looked like this."

—Roberta Smith, *The New York Times*

Cockatoo Whisper (Madeline)

2019

Oil on canvas

60" x 70"

VIEW TO SCALE



Blues
2019

Oil and acrylic on canvas with diamond dust

48" x 48"

VIEW TO SCALE



Orange Bishops
2019
Oil on wood
27 1/2" x 19 1/2"
VIEW TO SCALE



White Rabbits
2018
Oil on wood
27" x 39"
VIEW TO SCALE



"Slonem is a painter, a painter's painter with an enormous bag of technical tricks which become apparent to the viewer the longer he stands before the work."
—Henry Geldzahler, the late Curator of American Art and 20th Century Art at the Metropolitan Museum of Art, New York

Untitled
2017
Oil on canvas
72" x 84"
VIEW TO SCALE



Oriente Local
2018
Oil on canvas
60" x 84"
VIEW TO SCALE



"[Cross-hatching has] a feeling of a tapestry, it's like weaving. I'm making colors bleed into each other, I'm revealing the under-painting. I'm making these marks to allow the light to come through, basically. So you're seeing about five levels of paint, instead of one."

—Hunt Slonem

Red Butterflies

2015

Oil on canvas

44" x 70"

VIEW TO SCALE



Lincoln
2018
Oil on wood
35" x 27 1/2"
VIEW TO SCALE



Queen Elizabeth II
2019
Oil on wood
26" x 22"
VIEW TO SCALE



Untitled
2017
Oil on wood
35" x 30"
VIEW TO SCALE



Golden Bunnies
2018
Oil on wood
24" x 24"
VIEW TO SCALE



Untitled (Butterflies)

2012

Oil on wood

36" x 24"

VIEW TO SCALE



Untitled
2014
Oil on wood
13" x 10 1/2"
VIEW TO SCALE



Untitled
2015
Oil on wood
24 1/2" x 18 1/2"
VIEW TO SCALE



Untitled
2019
Oil and acrylic on wood
with diamond dust
10" x 8"



Untitled
2019
Oil and acrylic on wood
with diamond dust
10" x 8"

VIEW TO SCALE



Untitled
2019
Oil on wood
10" x 8"



Untitled (Bunny)
2016
Oil on wood
10" x 8"

VIEW TO SCALE



Untitled
2015
Oil on wood
10" x 8"



Untitled
2015
Oil on wood
10" x 8"

VIEW TO SCALE



Three Sisters
2019
Oil on wood
12" x 20"
VIEW TO SCALE



Untitled
2016
Oil on wood
20" x 16"
VIEW TO SCALE



Untitled
2018
Oil on canvas
60" x 60"
VIEW TO SCALE



"Slonem's portraits of Lincoln feel personal, and in surprising ways, he's close to the long-deceased!"
—Clare Stein, *Interview Magazine*

Untitled
2019
Oil on canvas
48" x 48"
VIEW TO SCALE

SELECTED PUBLIC COLLECTIONS

Academy of the Arts, Easton, Maryland
Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada
Artbank Program, United States Department of State, Washington D.C.
Bahrain National Museum, Bahrain UAE
Baker Museum, Naples, FL.
Bass Museum of Art, Miami, FL.
Bates College Museum of Arts, Olin Art Center, Lewiston, ME
Bergen Museum of Art and Science, Paramus, NJ
Birmingham Museum of Art, Birmingham, AL
Boca Raton Museum of Art, Boca Raton, FL
Bowdoin Museum of Art, Brunswick, ME
Brandeis University Rose Art Museum, Waltham, MA
Alexander Breast Gallery, Jacksonville University Museum, Jacksonville, FL
Chrysler Museum, Norfolk, VA
Cincinnati Art Museum, Cincinnati, OH
Colegio de Arquitecto, Quito, Ecuador
Columbia University Libraries, New York, NY
Columbus Museum of Art, Columbus, OH
Customs House Museum, Clarksville, TN
Danville Museum, Danville, VA
Daum Museum of Contemporary Art, Sedalia, MO
Davenport Museum of Art, Davenport, IA
Dayton Art Institute, Dayton, OH
Delaware Art Museum, Wilmington, DE
Delgado University, New Orleans, LA
Detroit Institute of Arts Museum, Detroit, MI
Everson Museum, Syracuse, NY
Farnsworth Library & Art Museum, Rockland, ME
Ford's Theatre, Washington, DC
Fort Wayne Museum of Art, Fort Wayne, IN
The Flint Institute of Arts, Flint, MI
Fundació Joan Miró, Barcelona, Spain
Guilin Art Museum, Guilin Guang Xi P.R. China
Solomon R. Guggenheim Museum, New York, NY
Henie-Onstad Kunstsenter, Hovikodden, Norway
Housatonic Museum, Bridgeport, CT
Hunter Museum of Art, Chattanooga, TN
J. Patrick Lannan Gallery, Palm Beach, FL
Le Musée d'Art Haitian, Port au Prince, Haiti
The Von Liebig Art Center, Naples, FL
Long Island Historical Society, Brooklyn, NY
Louisiana Arts & Science Museum, Baton Rouge
Meadows Museum, SMU, Dallas, TX.
Memphis Brooks Museum, Memphis, TN
Metropolitan Museum of Art, Manila, Philippines
The Metropolitan Museum of Art, New York, NY
Miami University, Oxford, OH
Michener Museum of Art, Doylestown, PA
Mint Museum of Art, Charlotte, NC
Miro Foundation, Spain
Mississippi Museum of Art, Jackson, Miss.
Museum of Fine Arts, Houston, TX
Museum of Fine Arts, St. Petersburg, FL
The National Gallery of Art, Washington, DC
Newcomb Art Gallery, Tulane University, New Orleans, LA
New Museum of Contemporary Art, New York, NY
New Orleans Museum of Art, New Orleans, LA
New York Academy of Art, New York, NY
New York Historical Society, New York, NY
Newark Museum, Newark, NJ
Ogden Museum of Southern Art, New Orleans, LA
Oklahoma Art Center, Oklahoma City, OK
Orlando Museum of Art, Orlando, FL
Ozark Community Technical College, Springfield
Port Authority, One World Trade Center (Mural), New York, NY
Portland Museum of Art, Portland, ME
Pulitzer Collection, Amsterdam, Holland
Queens Museum of Art, Queens, NY
Saint Louis University, Cupples House & McNamee Gallery, St. Louis, MO
Saint Petersburg Museum of Fine Art, St. Petersburg, FL
San Antonio Museum of Art, San Antonio, TX
Salt Queen Foundation, Southampton, NY
Sidney Art Gallery and Museum, Port Orchard, WA
Smithsonian Institution, Washington, D.C.
Syracuse University Art Collection, Syracuse, NY
Tampa Museum of Art, Tampa, FL
The Taubman Museum of Art, West Virginia, Roanoke, VA
Tennessee State Museum, Nashville, TN
Telfair Museum of Art, Savannah, GA
The Contemporary Museum, Honolulu, Hawaii
United States Department of State, Washington, D.C.
Vanderbilt University, Nashville, TN
Vero Beach Museum of Art, Vero Beach, FL
Virginia Commonwealth University, Richmond, VA
Virginia Museum of Fine Arts, Richmond, VA
Von Leibig Art Center, Naples, FL
Wasmer Gallery, Ursuline College, Pepper Pike, OH
Whitney Museum of American Art, New York, NY
Wichita Art Museum, Wichita, KS
Wurth Museum, Kunzelsau, Germany





Serge Sorokko Gallery

365 Grant Avenue, San Francisco, CA 94108
(415) 421-7770
www.sorokko.com

For further inquiries, contact Larry Block, Director, at: larryblock@sorokko.com